

ARRANGED BY  
JACK MASON

FROM THE METRO-GOLDWYN

# EASY

1st Sax. Eb Alto

*Medium Tempo with expression*

F

The musical score consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line starting on a middle C, marked with a dynamic of *mf*. The second system features a treble staff with a melodic line and a bass staff with accompaniment, marked with *mp* and *mf*. The third system continues the melodic and accompaniment lines, with a *mf* dynamic. The fourth system shows the melodic line with a *mp* dynamic. The fifth system features a *mf* dynamic. The sixth system concludes the piece with a *f* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

EVERY PICTURE "BORN TO DANCE"

# O LOVE

WORDS AND MUSIC BY  
COLE PORTER

TROT

-2-  
1st Sax. (E<sup>b</sup> Alto)

1. 2. tutti

*mp*

2 **Change to B<sup>b</sup> Clar.**

*Soli* *mf*

*tutti* 2 **Change to E<sup>b</sup> Alto Sax.**

*Soli* *tutti* *cresc.*

*f*

*Soli* *rit...* 1

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FROM THE METRO-GOLDWY

# EASY

FO

3d Sax. Eb Alto

*Medium Tempo with expression*

The musical score consists of six systems of staves. The first system is a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *mf*. The second system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. It features dynamic markings of *mp* and *mf*, and includes triplet markings. The third system also consists of two staves in the same clefs, with triplet markings. The fourth system consists of two staves, with the upper staff in bass clef and the lower staff in bass clef, featuring a dynamic marking of *mp* and triplet markings. The fifth system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, featuring a dynamic marking of *mf* and triplet markings. The sixth system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplet markings.

ER PICTURE "BORN TO DANCE"

# O LOVE

TROT

WORDS AND MUSIC BY  
COLE PORTER

$\frac{2}{4}$   
3rd Sax. (E♭ Alto)

1. *mp* *tutti* *mp*

2. *Change to B♭ Clarinet*

*Soli* *mf*

*tutti* *2* *Change to Alto Sax.*

*Soli* *tutti* *crese.....*

*f*

*Soli* *rit.* *1*

Detailed description: This is a musical score for the 3rd Saxophone (E♭ Alto) part of the song "O Love" from the film "Born to Dance". The score is written in 2/4 time and consists of 12 staves of music. It begins with a first ending (1.) marked *mp* and *tutti*. The second ending (2.) is marked *Change to B♭ Clarinet*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mf*, *f*, and *rit.*. There are also performance instructions like *Soli* and *crese.....* (crescendo). The piece concludes with a first ending (1.) marked *rit.* (ritardando).

FROM THE METRO-GOLDWYN-M

ARRANGED BY  
JACK MASON

# EASY 7

FOX

2d Sax. B $\flat$  Tenor

*Medium Tempo with expression*

The musical score consists of five systems of staves. The first system is a single staff starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a *mf* dynamic marking. The second system consists of two staves; the upper staff starts with a *mp* dynamic marking and the word "Soli" written vertically, while the lower staff starts with a *mf* dynamic marking. The third system also consists of two staves. The fourth system consists of two staves, with the upper staff starting with a *mp* dynamic marking. The fifth system consists of two staves. The score includes various musical notations such as slurs, ties, and triplets.

FOR PICTURE "BORN TO DANCE"

# LOVE

WORDS AND MUSIC BY  
COLE PORTER

ROT

- 2 -  
2nd Sax. (B<sup>b</sup> Tenor)

The musical score for the 2nd Saxophone part of "Love" consists of 12 staves of music. It begins with a first ending (1.) and a second ending (2.). The score includes various performance instructions such as *mp*, *Soli*, *mf*, *tutti*, *cresc.*, and *rit.*. Instrument change boxes indicate "Change to B<sup>b</sup> Clarinet" and "Change to Tenor Sax.". The piece concludes with a first ending (1.) and a *rit.* marking.



EVERY PICTURE "BORN TO DANCE"

# O LOVE

WORDS AND MUSIC BY  
COLE PORTER

TROT

- 2 -

~~Handwritten musical notation for the first three staves, heavily crossed out with thick black lines. Includes a first ending bracket labeled "2." and a second ending bracket labeled "2".~~

Bs Clar. Soli

~~Change to B♭ clar.~~

Handwritten musical notation for the clarinet part, including dynamics like *mf* and *p*, and performance instructions like *tutti* and a second ending bracket labeled "2".

Change to F BARITONE ON Pg 1

~~Handwritten musical notation for the bottom five staves, heavily crossed out with thick black lines. Includes dynamics like *f* and *rit...*, and performance instructions like *Soli*.~~



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JACK MASON

FROM THE METRO-GOLDWYN

# EASY

1st Trumpet in Bb

FO..

Medium Tempo with expression  
In Hat

Musical staff for 1st Trumpet in Bb. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mf*. The word "OPEN" is written at the end of the staff.

Musical staff for Trombone and Optional Brass Trio. The top staff is labeled "Tromb." and the bottom staff is labeled "Optional Brass Trio". Both start with a *mf* dynamic. The Trombone part features a "Soli" section with a melodic line. The Brass Trio part provides harmonic support.

Musical staff for Trombone and Solotone Mute. The top staff is labeled "Tromb." and the bottom staff is labeled "Solotone Mute". The Trombone part has a "Soli" section with a melodic line. The Solotone Mute part provides harmonic support.

Musical staff for Tutti Trombone. The top staff is labeled "Tutti Tromb." and the bottom staff is labeled "tutti". The Trombone part features a melodic line with a triplet. The tutti part provides harmonic support.

Musical staff for Soli Trombone. The top staff is labeled "Soli" and the bottom staff is labeled "tutti". The Trombone part features a melodic line with a triplet. The tutti part provides harmonic support.

Musical staff for Trombone and Solotone Mute. The top staff is labeled "Tromb." and the bottom staff is labeled "Solotone Mute". The Trombone part features a melodic line. The Solotone Mute part provides harmonic support.



FROM THE METRO-GOL

# EASY

ARRANGED BY  
JACK MASON

2nd Trumpet in B $\flat$

Medium Tempo with expression


**In Hat** **OPEN**



**Tromb.** **Soli**

*mf*

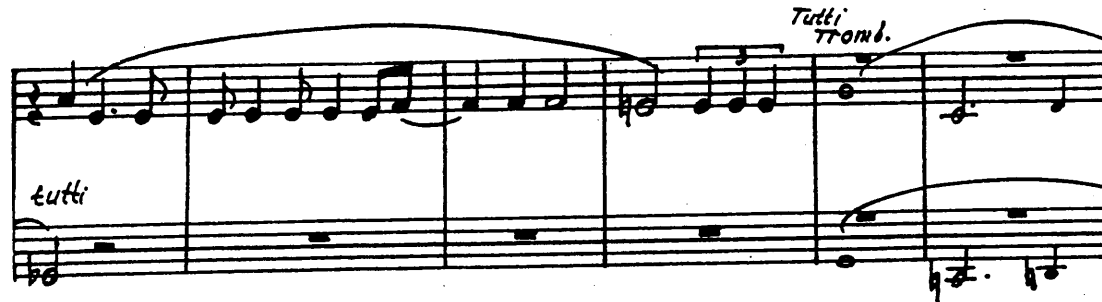
**Optional Brass 7/10**



**Solo tone Mute** **Soli**



**tutti** **Tutti Tromb.**



AYER PICTURE "BORN TO DANCE"

# O LOVE

TROT

WORDS AND MUSIC BY  
COLE PORTER

- 2 -  
2<sup>nd</sup> Trumpet in B<sup>b</sup>

1. 2. 1. 1<sup>st</sup> Trpt. mf

mp f Tromb.

2

Change to Cup Mute

mf

3

Soli f

Mute out tutti 1 IN HAT OPEN

cresc.

IN HAT 1

rit.

Detailed description: This is a musical score for the 2nd Trumpet in Bb part of the song "O Love". The score is written on ten staves. It begins with a first ending (1.) and a second ending (2.). The first ending includes a first trumpet part (1<sup>st</sup> Trpt.) marked *mf*. The second ending is marked with a '2' and includes the instruction "Change to Cup Mute". The score features various dynamics such as *mp*, *f*, *mf*, and *f*. There are also performance instructions like "Mute out", "tutti", "Soli", "IN HAT", "OPEN", and "cresc.". The piece concludes with a first ending marked "1" and a *rit.* (ritardando) instruction.

FROM THE METRO-GOLDWYN-MAYER PICTURE "BORN TO DANCE"

# EASY TO LOVE

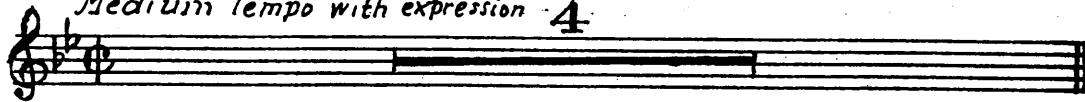
ARRANGED BY  
JACK MASON

FOX TROT

WORDS AND MUSIC BY  
GOLE PORTER

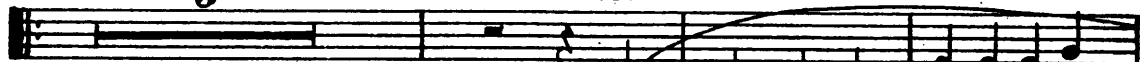
3d Trumpet in B $\flat$

Medium Tempo with expression 4

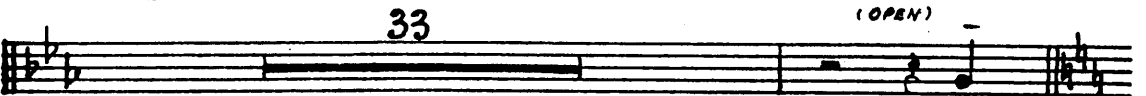
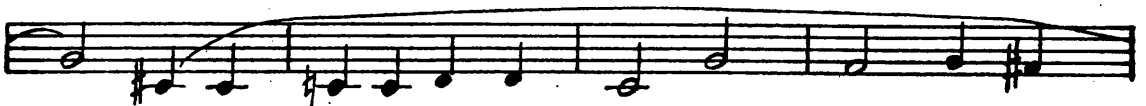
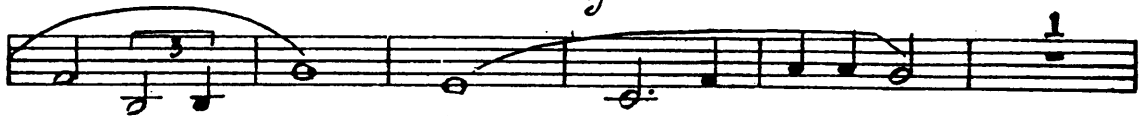


1<sup>st</sup> time only 3

Soli



*mf*



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JACK MASON

FROM THE METRO-GOLDWYN

# EASY

## 1st Trombone

Medium Tempo with expression

FUN I

**IN HAT** 1 **OPEN**

The musical score is written for a 1st Trombone. It begins with a dynamic marking of *mf* and a tempo instruction of "Medium Tempo with expression". The score is divided into two main parts: a "Solo" section and an "Optional Brass Trio" section. The solo section starts with a *mf* dynamic and includes a "Solo" marking. The optional brass trio section also starts with *mf* and includes a "Solo" marking. The score features various musical notations, including eighth notes, quarter notes, and triplet markings. A "Solo tone Mute" instruction is present in the middle of the score. The score concludes with a *f* dynamic marking.



FROM THE METRO-GOLDWYN-MAYER PICTURE "BORN TO DANCE"

# EASY TO LOVE

ARRANGED BY  
JACK MASON

FOX TROT

WORDS AND MUSIC BY  
COLE PORTER

2d Trombone

Medium Tempo with expression

4

The musical score for the 2d Trombone part of "Easy to Love" is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff contains a whole rest. The second staff starts with a first ending bracket labeled "1st time only" and a "3" indicating a triplet. The piece includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also "Soli" markings. The score features various musical notations including slurs, ties, and triplets. A double bar line with first and second endings is present in the seventh staff. The eighth staff has a measure with the number "33" below it and the word "OPEN" above it. The piece concludes with a final triplet in the tenth staff.



FROM THE METRO-GOLDWYN-MAYER PICTURE "BORN TO DANCE"

# EASY TO LOVE

ARRANGED BY  
JACK MASON

FOX TROT

WORDS AND MUSIC BY  
GOLE PORTER

Bass *Medium Tempo with expression*

The musical score is written for Bass and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and expression markings are "Medium Tempo with expression". The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). There are first and second endings marked with "1." and "2.". The piece concludes with a *rit.* (ritardando) marking. The notation includes eighth and sixteenth notes, rests, and slurs.

ARRANGED BY  
JACK MASON

FROM THE METRO-GOLD

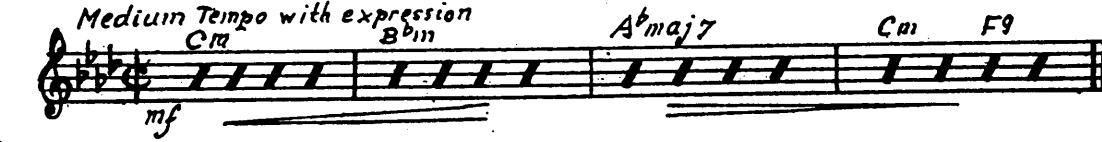
# EASY

FOX

Guitar

Medium Tempo with expression

*Cm* *B<sup>b</sup>m* *A<sup>b</sup>maj7* *Cm* *F9*



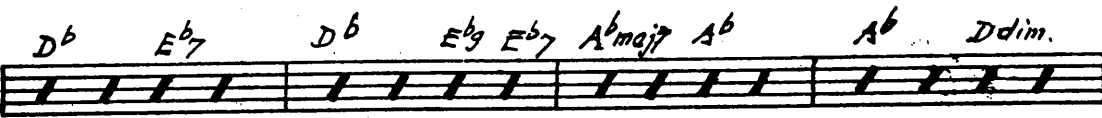
*B<sup>b</sup>m* *G<sup>b</sup>* *A<sup>b</sup>dim* *B<sup>b</sup>m* *A<sup>b</sup>dim B<sup>b</sup>m* *E<sup>b</sup>7* *E<sup>b</sup>9*



*A<sup>b</sup>* *B<sup>b</sup>dim. A<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>4* *D<sup>b</sup>* *B<sup>b</sup>m* *A<sup>b</sup>* *A<sup>b</sup>4* *A<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>m*



*D<sup>b</sup>* *E<sup>b</sup>7* *D<sup>b</sup>* *E<sup>b</sup>9* *E<sup>b</sup>7* *A<sup>b</sup>maj7* *A<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>dim.*



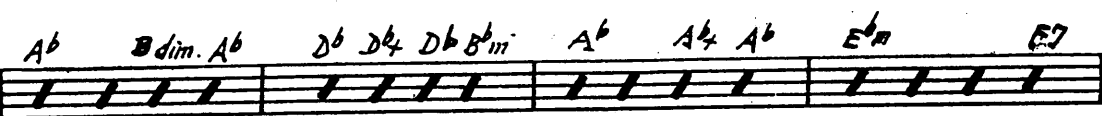
*E<sup>b</sup>7* *D<sup>b</sup>m* *E<sup>b</sup>9* *Cm* *B<sup>b</sup>dim.*



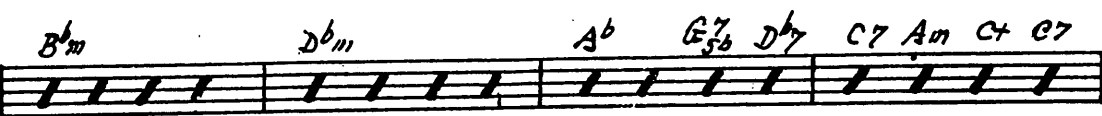
*B<sup>b</sup>m* *G<sup>b</sup>* *A<sup>b</sup>dim* *B<sup>b</sup>m* *A<sup>b</sup>dim B<sup>b</sup>m* *E<sup>b</sup>7* *E<sup>b</sup>9*



*A<sup>b</sup>* *B<sup>b</sup>dim. A<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>4* *D<sup>b</sup>* *B<sup>b</sup>m* *A<sup>b</sup>* *A<sup>b</sup>4* *A<sup>b</sup>* *E<sup>b</sup>m* *E7*



*B<sup>b</sup>m* *D<sup>b</sup>m* *A<sup>b</sup>* *E<sup>b</sup>7* *D<sup>b</sup>4* *C7* *A<sup>b</sup>m* *C4* *E7*

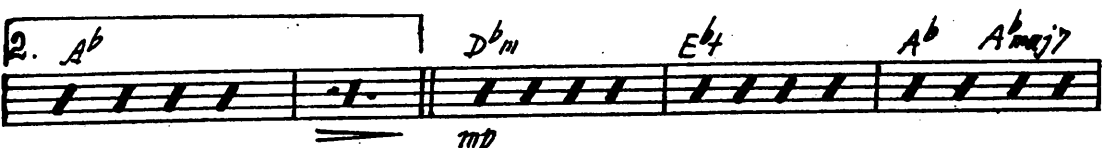


*D<sup>b</sup>* *Cm* *D<sup>b</sup>dim. E<sup>b</sup>dim* *1. A<sup>b</sup>* *1*



*2. A<sup>b</sup>* *D<sup>b</sup>m* *E<sup>b</sup>4* *A<sup>b</sup>* *A<sup>b</sup>maj7*

*mp*



*A<sup>b</sup>* *D<sup>b</sup>m* *E<sup>b</sup>4* *A<sup>b</sup>9* *G<sup>b</sup>m* *A<sup>b</sup>7*



FOR PICTURE "BORN TO DANCE"

# O LOVE

TROT

WORDS AND MUSIC BY  
COLE PORTER

-2-  
Guitar

*mf*  $D^b$   $B^b m$   $A^b m$   $B^b 7$   $E^b m$   $A^b m$   $D$  dim.

*mf*  $E^b m$   $D$  dim.  $E^b m$   $A^b 7$   $A^b 7$   $A^b 9$   $D^b$   $D^b$  dim.  $D^b$   $G^b$   $G^b 7$   $G^b$   $E^b m$

$D^b$   $D^b 7$   $D^b$   $D^b$   $D^b m$   $G^b$   $A^b 7$   $A^b 7$   $A^b 9$

$D^b$  maj7  $D^b$   $F m$   $D$  dim.  $A^b 7$   $G^b m$   $A^b 9$

$F m$   $E$  dim.  $E^b m$   $A^b m$   $D$  dim.  $E^b m$   $D$  dim.  $E^b m$

$A^b 7$   $A^b 7$   $A^b 9$   $D^b$   $D^b$  dim.  $D^b$   $G^b$   $G^b 7$   $G^b$   $E^b m$   $D^b$   $D^b 7$   $D^b$   $A^b$   $B^b 7$

$E^b m$   $G^b m$   $D^b$   $C^b 7$   $G^b 7$   $F 7$   $D m$   $F 7$   $F 7$   $G^b$

$F m$   $E$  dim.  $A^b 7$   $D^b$   $F 7$   $F 7$   $D m$   $C^b$  dim.  $C m$   $D m$

*cresc.*

$C m$   $F m$   $B$  dim.  $C m$   $B$  dim.  $C m$   $F 9$   $F m$   $F$   $F 9$

*f*  $B^b$   $B^b$  dim.  $B^b$   $E^b$   $E^b 7$   $E^b$   $C m$   $B^b$   $B^b 7$   $B^b$   $F m$   $G 7$   $C m$

$E^b m$   $B^b$   $A^b 7$   $E^b 7$   $D 7$   $B m$   $D 7$   $D 7$   $E^b$   $F 9$   $B$  dim.  $A$  dim.

$B^b$   $G m$   $C m$   $D m$   $B^b$

*rit.*

ARRANGED BY  
JACK MASON

FROM THE METRO-L

# EASY

FOX T

## Drums

Medium Tempo with expression

*Drs.*

*mf*

*mf* You'd be so eas-y to love, So

eas-y to i-dol-ize, all oth-ers a-bove,

So worth the yearn-ing for, —

So swell to keep ev-ry home-fire burn-ing for, —

Wed be so grand at the game, So

care-free to-geth-er, that it does seem a shame, That

you can't see Your fu-ture with me, 'Cause you'd be

oh, so eas-y to love!

ER PICTURE "BORN TO DANCE"

# O LOVE

WORDS AND MUSIC BY  
COLE PORTER

TROT

**Bells** - 2 -  
**Drums**

love!

**Vibra.** Brushes on Cym. ad lib.

*mf*

**Brushes on Cym. ad lib.**

*mf*

**Drums**

**sticks**

*cresc. . . . . f*

**Vibra.** **Drums** **Cym. (Choked)**

**Drums**

*rit. . . . .* **Vibra.**

Piano

Medium tempo with expression

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

mf You'd be so eas- y to love, So

Musical notation for the first vocal line, including a treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are "You'd be so eas- y to love, So".

eas- y to i- dol-ize, all oth- ers a- bove,

Musical notation for the second vocal line, including a treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are "eas- y to i- dol-ize, all oth- ers a- bove,".

So worth the yearn- ing for,

Musical notation for the third vocal line, including a treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are "So worth the yearn- ing for,".

So swell to keep ev-ry home- fire burn- ing for;

Musical notation for the fourth vocal line, including a treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are "So swell to keep ev-ry home- fire burn- ing for;".

We'd be so grand at the game, So

Musical notation for the fifth vocal line, including a treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are "We'd be so grand at the game, So".

FROM THE METRO-GOLDWYN-MAY

ARRANGED BY  
JACK MASON

# EASY T

FOX

- 2 -  
Piano

care-free to- geth-er, that it does seem a shame, That

you can't see Your fu- ture with me, 'Cause you'd be

oh, so eas- y to love!

love! *mp*

*p*

ER PICTURE "BORN TO DANCE"

# O LOVE

TROT

WORDS AND MUSIC BY  
GOLE PORTER

- 3 -  
Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with a dynamic marking of *mf*. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

The second system continues the musical notation with two staves. It features a continuation of the melody and accompaniment from the first system, maintaining the 3/4 time signature and B-flat key signature.

The third system of musical notation consists of two staves. The melody in the upper staff includes a triplet of eighth notes. The accompaniment in the lower staff continues to support the melody.

The fourth system of musical notation consists of two staves. The melody in the upper staff features a triplet of eighth notes. The accompaniment in the lower staff continues to support the melody.

The fifth system of musical notation consists of two staves. The melody in the upper staff includes a triplet of eighth notes. The accompaniment in the lower staff continues to support the melody.

The sixth system of musical notation consists of two staves. The melody in the upper staff includes a triplet of eighth notes. The accompaniment in the lower staff continues to support the melody.



*Pi*ano

The image shows a handwritten musical score for piano, consisting of seven systems of two staves each. The score is written in a style typical of early 20th-century manuscript notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of *Pi*ano. The first system features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system includes a *cresc.* (crescendo) marking. The third system continues the melodic and harmonic development. The fourth system shows a more complex texture with multiple voices in the upper staff. The fifth system features a *vibra.* (vibrato) marking. The sixth system includes a *rit.* (ritardando) marking. The seventh system concludes the piece with a final cadence and a repeat sign.

FROM THE M

# EASY

## Vocal Trio

1<sup>st</sup> Tenor  
2<sup>nd</sup> Tenor

Cho<sup>s</sup>

You'd be so eas-y to

love, So eas-y to i-dol-ize, all oth-ers a-

bove, So worth the yearn-ing for;

So swell to keep ev-ry home-fire burn-ing for;

# TO LOVE

WORDS AND MUSIC BY  
COLE PORTER

. 2 -  
Vocal Trio

We'd be so grand at the

game, So care-free to-gether, that it does seem a

shame, That you can't see Your fu-ture with

me, 'Cause you'd be oh, so eas-y to

1. love! 1 2. love! 1